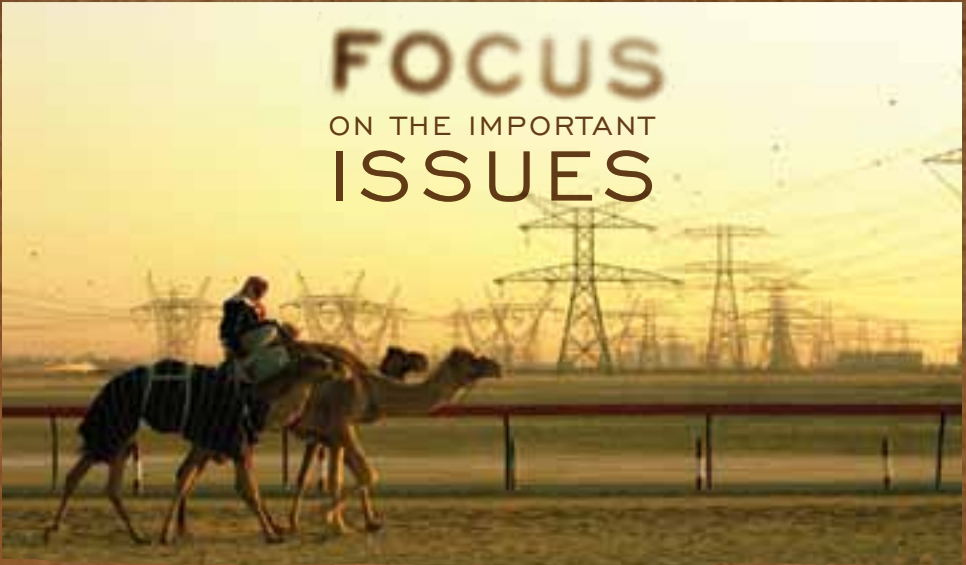


8TH ANNUAL



FOCUS
ON THE IMPORTANT
ISSUES



MONTANA CINE INTERNATIONAL
FILM FESTIVAL MISSOULA, MONTANA



MONTANA
Cine
INTERNATIONAL
FILM FESTIVAL

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The University of Montana

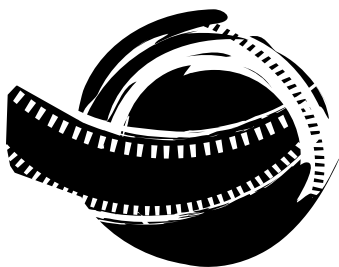


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Montana

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CALL FOR ENTRIES: DEADLINE: AUGUST 15, 2011
FESTIVAL DATES: **OCTOBER 17-23, 2011**
HISTORIC ROXY THEATER



MONTANA
Cine
INTERNATIONAL
FILM FESTIVAL

The Montana CINE International Film Festival features films on a broad range of topics and issues that lead to dialogue on critical and contemporary issues, and help to complete a global snapshot of our world.

Films *entered* may relate to environmental issues, cultures, native and indigenous peoples, land use, water, socio-political issues, outdoor recreation, hunting and conservation, climate change, energy and in general, the world around us and our place within it.

Films *entered* may be features or documentaries, shorts or long form; professional, amateur or student made. They may be from any production year.

OUR MISSION

TO PROMOTE AWARENESS, KNOWLEDGE AND UNDERSTANDING
OF WILDLIFE, HABITAT, PEOPLE AND NATURE THROUGH
EXCELLENCE IN FILM, TELEVISION AND OTHER MEDIA.

MONTANA CINE INTERNATIONAL FILM FESTIVAL

THE CALL FOR ENTRIES RUNS
FEBRUARY 15 – AUGUST 1
LATE DEADLINE:
AUGUST 15, 2011
20% LATE FEE

FILM ENTRY INFORMATION

- Please preview your entries before shipping. Programs with time code or other defects may be disqualified. No refunds.
- Please include digital publicity stills, and/or media kits if available, with your entry in PRINT QUALITY resolution & format (for example, a 300 dpi TIF or EPS).
- Entry fees should be paid by check, in U.S. dollars, drawn on a U.S. bank or by VISA or MasterCard. Please include card exp. date.
(We do not accept American Express)
- If you must pay using an electronic wire transfer, please contact the CINE office for our account number.
(Please add \$20 US to cover bank fees)
- Fees must be paid by deadline to avoid a late fee.
- Please thoroughly review the Entry Qualifications, Categories, and Entry Form included in this booklet.

Please call 406-728-9380 or email jr1@wildlifefilms.org if you have any questions. Thank you.

ABOUT THE IMAGES

Many of the images contained in this CINE Call for Entries are original oil paintings by internationally acclaimed artist, Chris Robitaille. Chris was named 2011 IWFF Artist of the Year and has embarked on a long-term relationship with the International Media Center, Wildlife Film Festival and Montana CINE International Film Festival. This is the first year that CINE will feature Chris Robitaille's magnificent images. The artist's goal --- to expand and share his magnificent artwork with our international audiences and to bring global attention to the subjects he paints. Of course Montana, where he spent a month this past spring, is also a theme of many of his beautiful works.

Born in Toronto, Canada, Chris has lived for extended periods in Kenya, China and will soon be moving to Abu Dhabi. Chris and his wife Vanessa are also strong believers in the idea of "giving back." They are delighted to play a small role in the Kenyan project known as the Emarti Development Fund and local conservation projects and are donating partial proceeds from the sale of prints to help with reforestation and the purchase of school supplies. Chris has also donated partial proceeds to help the International Media Center establish the first ever Youth Theater & Media Arts Center for Montana Youth at the historic Roxy Theater, our international headquarters in Missoula, Montana.

In addition to original paintings, Chris is co-owner of Xplorer Maps with his brother Greg, who lives in Missoula. They have recently teamed up to produce exciting and unique map illustrations of Montana, Yellowstone and Glacier National Parks and the upcoming new releases include Yosemite National Park, Grand Canyon National Park and Flathead Lake, Montana. These maps are hand-drawn in an antique, old world style that beautifully depicts very specific historical, cultural and geologic elements of the region being featured.

To learn more about Chris Robitaille and his original oils, prints and artist's philosophy, as well as Xplorer Maps, please visit www.robitaillepaintings.com.

HIGHLIGHTS OF CINE INCLUDE:

Award Winning Film Screenings & World Premieres

Dynamic Seminars

Special Keynotes from Leading International Voices on Major Issues of the Day

Evening Social Events

Awards Gala to publicly recognize filmmakers

This year, 2011 CINE will host a Hunting & Conservation Symposium

ENTRY CATEGORIES

FOOD & AGRICULTURAL ISSUES:

Food and agriculture are at the heart of world civilizations. Issues include world hunger, poverty, genetically engineered food, food and human health, etc.

ANIMAL ISSUES

(DOMESTICATED ONLY):

Issues Include: Factory farming, drug & lab testing, horse slaughter, the livestock industry, etc.

LAND USE ISSUES:

Hunting, National Parks, outdoor recreation, natural resources, water quality, etc.

ENVIRONMENTAL/CLIMATE CHANGE ISSUES:

Biodiversity, energy, global warming, etc.

SUSTAINABLE DEVELOPMENT:

Sustainable development is at the core of a number of interrelated global issues such as poverty, inequality, hunger and environmental degradation.

INDIGENOUS & NATIVE PEOPLES:

Issues and cultures, cultural conflicts, tribal issues, language, etc.

SOCIAL/POLITICAL ISSUES:

Poverty, population, health, geo-politics, affirmative action, welfare and health reform, etc.

HUMAN RIGHTS ISSUES:

Racism, women's rights, children's rights, role of media on an international scale.

WATER ISSUES:

Films in this category may focus on any issues where water is the central focus.

ART IN NATURE:

Art comes in many forms. Films explore artistic expressions that help us understand our environment

STUDENT:

Film that is applicable to any of the CINE Film Festival Categories and is made by a student. A student must be registered in an accredited academic institution at time of production and submission.

2011 FILM ENTRY FORM



PLEASE fill out this form
COMPLETELY AND LEGIBLY
otherwise entry may be disqualified.

Entries must be received by **August 1, 2011** to avoid a 20% late fee per entry. This includes a completed Entry Form, TWO (2) copies of the film for each category entered in the requested format and entry fee. The 'Late Fee' deadline is August 15, 2011.

OFFICE USE ONLY	
Entry # _____	_____
Date Rec'd _____	_____
\$ enclosed _____	_____
\$ initials _____	_____

MAIL ENTRIES TO: Montana CINE International, 718 S. Higgins Ave., Missoula, Montana 59801 U.S.A.

Tel: (406) 728-9380 • Fax: (406) 728-2881 • E-mail: iwff@wildlifefilms.org • Web: www.wildlifefilms.org

Entry Title: _____

Series Title (if applicable): _____

Program Length: _____ Estimated Budget (US\$): _____ Release Date (if applicable): _____ Copyright Date : _____

Format Entered (check one): HDCAM* NTSC Beta, Beta SP/SX or DIGI Beta NTSC DVD Pal DVD Blu-ray DVD

Important! Please review film copies before shipping. If you are sending a DVD we require two copies!

Format Available for Screening (check one): HDCAM* NTSC Beta/Beta SP/SX/ DIGI Beta PAL Beta/Beta SP/SX/DIGI Beta

If selected for public screenings, IWFF requires HDCAM*, NTSC Beta, Betasp, or Digibeta format for screening.

**HD submissions must be in interlace formats 1080i/59.94 or 1080i/50. We CANNOT accommodate any progressive HD formats.*

Montana CINE International is a global, cultural and environmental film festival held every fall featuring films that create a dialogue on current and critical issues. Montana CINE International completes a global picture of why and how we live in our world and interact with our environment. Films entered should create dialogue about current and critical issues. Films must relate to one or more of the following issues and/or topics: environmental, cultural, social/ political and/or student films.

2011 FILM ENTRY FORM

(Continued from other side)

ENTERING COMPANY: _____ DISTRIBUTOR: _____ Check here if same as Entering Company

Contact Person: _____ Contact Person: _____

Job Title: _____ Job Title: _____

Address: _____ Address: _____

Telephone: _____ Telephone: _____

Fax: _____ Fax: _____

E-mail Address: _____ E-mail Address: _____

Website Address: _____ Website Address: _____

Executive Producer(s): _____

Producer(s): _____

Director(s): _____

Director(s) of Photography: _____

SUBMIT YOUR ENTRY FEE:

CHECK enclosed and made payable to IWFF in U.S. dollars.

CHARGE my credit card (Visa and MasterCard only)

WIRE I will wire my entry fee (Add US \$20 for transfers outside the U.S. to coverservice charges.) Call IWFF at 406.728.9380 for wire details. Must be in U.S. dollars.

Total Entry Fee (plus any service charges): _____

Script Writer(s): _____

Narrator(s): _____

Editor(s): _____

Sound Recordist(s): _____

Sound Editor(s): _____

Animation: _____

Graphic Design: _____

Scientific Advisor(s): _____

Music Composer(s): _____

Name of person(s) and/ or company EXACTLY as it should appear on the award*

*Awards will be made out to the name and/or company as written above. Any duplicate awards can be ordered for an additional cost. PLEASE PRINT LEGIBLY.

Date wired (if applicable): _____

IF CHARGING FEE, PLEASE FILL IN INFORMATION BELOW:

Credit Card Number : _____

Exp. Date: _____

Billing Zip Code: _____

CW/CVC Code: _____

Name as it appears on card: _____

Signature of cardholder: _____

PERMISSION STATEMENTS:

This program may be borrowed from the EarthVision video library/archive for educational purposes (e.g., by members of a local community, school groups, etc.).

(check one) Yes No

CINE promotes CINE Festival Tours throughout the world! Festival-winning films are available to non-profit groups, schools and organizations for viewing. This program, if selected, may be included in a Festival Tour

(check one) Yes No Possibly

By signing below I agree to the following: I have read the CINE rules and agree to abide by them. To the best of my knowledge, all information contained herein is true. All programs submitted will be housed permanently in the CINE library. CINE reserves the right to make additional dubs of this program for the viewing library and screenings during the Festival, including paid-donation public screenings for the western Montana community. CINE is not responsible for any copyright infringement resulting from public screenings. A segment of the program (not to exceed two minutes) may be used for promotional purposes for the festival. I am authorized to submit this program to the festival for competition.

Signature _____

Please choose one of the following categories:

Food and Agricultural Issues: Food and agriculture are at the heart of world civilizations. Issues include world hunger, poverty, genetically engineered food, food and human health, etc.

- Documentary (\$50) Narrative (\$50)

Animal Issues (Domesticated Only): Issues include: Factory farming, drug & lab testing, horse slaughter, the livestock industry, etc.

- Documentary (\$50) Narrative (\$50)

Land use Issues: Hunting, National Parks, outdoor recreation, natural resources, water quality, etc.

- Documentary (\$50) Narrative (\$50)

Environmental/Climate Change Issues: Biodiversity, energy, global warming, etc.

- Documentary (\$50) Narrative (\$50)

Land use Issues: Hunting, National Parks, outdoor recreation, natural resources, water quality, etc.

- Documentary (\$50) Narrative (\$50)

- Entries can have any release date, copyright date or air date.
- Films may be entered in multiple categories. You may use one form, but must include payment for each category entered.

Non-English language productions must be accompanied by an English sound track or subtitles.

Sustainable Development: Sustainable development is at the core of a number of interrelated global issues such as poverty, inequality, hunger and environmental degradation.

- Documentary (\$50) Narrative (\$50)

Indigenous & Native Peoples: Issues and cultures, cultural conflicts, tribal issues, language, etc.

- Documentary (\$50) Narrative (\$50)

Social/Political Issues: Poverty, population, health, geo-politics, affirmative action, welfare and health reform, etc.

- Documentary (\$50) Narrative (\$50)

Human Rights Issues: Racism, women's rights, children's rights, role of media on an international scale.

- Documentary (\$50) Narrative (\$50)

Water Issues: Films in this category may focus on any issues where water is the central focus.

- Documentary (\$50) Narrative (\$50)

Art in Nature: Art comes in many forms. Films explore artistic expressions that help us understand our environment

- Documentary (\$50) Narrative (\$50)

Student: Film that is applicable to any of the CINE Film Festival Categories and is made by a student. A student must be registered in an accredited academic institution at time of production and submission.

- Documentary (\$25) Narrative (\$25)

AWARD PARTICULARS

Award winners will be notified immediately after final judging is complete so travel plans can be made.

- Duplicate awards can be ordered but require an additional fee.
- Awards will be made out to the individual(s) and production company named on the entry form, or to another individual if requested upon notification. Any requests for changes after an award has been completed will require a fee. If no individual is specified, then the award will name the producer by default.
- Judges have the right to withhold an award in any category or to create an award for a program they feel deserves special recognition.
- Judges' evaluations of each entry will be available upon request to the entering company or individual for a fee of US \$20 per entry.

- HDCAM, Beta, Beta SP/SX, DigiBeta or preferably Blu-Ray is requested for all films that will be screened.
- Entries will compete for the following awards:
 - Best of Festival (Golden CINE)
 - Sapphire Award (2nd)
 - Best of Category
 - Best Narration
 - Best Use of Music
 - Best Educational Value
 - Best Scientific Content
 - Best Animal Behavior
 - Best Photography
 - Best Sound Design
 - Best Editing
 - Best Script
 - Best Conservation Message
 - Best Use of Graphics or Animation
 - Merit Awards for areas of excellence
 - Special Jury Award
 - Best Made in Montana
 - Honorable Mentions for areas of excellence

Judging Process

CINE judges look for excellence in accuracy, technical achievement, aesthetic presentation, ethical film practices, and educational value.



2011 FESTIVAL REGISTRATION

Please return completed form and registration fee to:

Montana CINE International Film Festival
718 S. Higgins Ave., Missoula, MT 59801 USA

Contact us if you have any questions or need for more information:

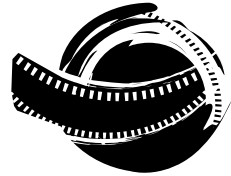
Tel: (406) 728-9380 / Fax: (406) 728-2881

E-mail: iwff@wildlifefilms.org / Web: www.wildlifefilms.org

For Information on accommodations in Missoula, Montana, USA:

<http://www.wildlifefilms.org/montana/index.html>

Thank you for writing legibly and completely filling out this form.



MONTANA
CINE
INTERNATIONAL
FILM FESTIVAL

First Name _____ Last Name _____

Organization _____ Title _____

Mailing Address _____

City and State/Province _____ Postal Code and Country _____

Telephone _____ Fax _____

E-mail _____ Website _____

Arrival Date/Time _____ Departure Date/Time _____

Airline _____ Accommodations _____

CINE REGISTRATION FEES, OCTOBER 17-23, 2011

Full Festival delegate pass (7 days of screenings, seminars, symposium and evening events):

Festival Delegate Pass: \$250/each _____

Student (enclose copy of valid Student ID): \$150/each _____

Daily Pass: \$50/each _____

Name of Delegate & Affiliation(s) _____

SUBTOTAL US \$ _____

My check is enclosed..... Total: US \$ _____

I have wired my Registration Fee Total: US \$ _____

Add US \$20 for transfers outside the U.S. to cover service charges: DATE WIRED: _____

Please charge the Registration Fee to my credit card. **Number will remain confidential.**

(**Visa or Mastercard ONLY, 1% credit card service fee for all credit card transactions**) total: US \$ _____

Credit Card # _____ Exp. Date _____ Billing Zip Code _____

Name as it appears on card _____ Signature _____



MONTANA
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FILM FESTIVAL

Montana Cine International Film Festival

718 S. Higgins Avenue

Missoula, Montana 59801 USA

Tel: (406) 728-9380

www.wildlifefilms.org

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