

2012 FILM ENTRY FORM



PLEASE fill out this form COMPLETELY AND LEGIBLY

Every field must be answered. Films submitted without forms or payment will be disqualified. If something is "not applicable," then please note N/A. All information is pertinent to judging and for our entry book and database. By entering your film, you grant IWFF the right to promote and screen your film the week of the festival. Please note, IWFF does not pay screening fees.

MAIL, FAX, or E-MAIL ENTRIES TO:

International Wildlife Film Festival (IWFF), 718 S. Higgins Ave., Missoula, Montana 59801 U.S.A.

Tel: (406) 728-9380 / Fax: (406) 728-2881 / E-mail: iwff@wildlifefilms.org / Web: www.wildlifefilms.org

OFFICE USE ONLY

Entry #
Date Rec'd
\$ enclosed
\$ initials

ENTRIES MUST BE RECEIVED BY JANUARY 31, 2012 to avoid a 20% late fee per entry. This includes a completed Entry Form, two (2) copies of the film in one or more of the requested formats, and fee payment. The 'Late Fee' deadline is February 10th 2012.

Entry Title _____ Series Title (if applicable) _____

Program Length _____ Estimated Budget (US\$) _____ Release Date (if applicable) _____ Copyright Date _____
Format Entered (check one): HDCAM* NTSC Beta, Beta SP/SX or DIGI Beta NTSC DVD Pal DVD Blu-ray

Important! Please review film copies before shipping. If you are sending a DVD we require two copies!

Format Available for Screening (check one): HDCAM* NTSC Beta/Beta SP/SX/ DIGI Beta PAL Beta/Beta SP/SX/DIGI Beta Blu-ray

If selected for public screenings, IWFF requires HDCAM*, NTSC Beta, BetaSP, DigiBeta or Blu-ray format for screening. You may request your film be returned after the festival by submitting a prepaid shipper or envelope.

**HD submissions must be in interlace formats 1080i/59.94 or 1080i/50. We CANNOT accommodate any HD progressive or HDCAM-SR formats.*

JUDGING CATEGORY: Please review all category descriptions carefully. You can use 1 form, along with the 2 copies of your film, for entering a film into multiple categories, but you must submit a separate payment for each category (the total amount *can* be submitted in 1 check or by one credit card). Check all that apply, however please review all category descriptions carefully.

- | | | |
|--|--|--|
| <input type="checkbox"/> Advertising/PSA/Promo | <input type="checkbox"/> Internet Video/Program | <input type="checkbox"/> Point of View |
| <input type="checkbox"/> Amateur | <input type="checkbox"/> Human-Wildlife Interactions | <input type="checkbox"/> Presenter/Host |
| <input type="checkbox"/> Animation | <input type="checkbox"/> Independent | Television Program (check one) |
| <input type="checkbox"/> Children's Program | <input type="checkbox"/> Theatrical Release | <input type="checkbox"/> Budget up to \$250,000 <input type="checkbox"/> Budget \$250,000-500,000 |
| <input type="checkbox"/> Children's Series | <input type="checkbox"/> Music Video | <input type="checkbox"/> Budget over \$500,000 |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Newcomer | Television Series (check one) |
| <input type="checkbox"/> Environmental | <input type="checkbox"/> News | <input type="checkbox"/> Budget up to \$250,000 <input type="checkbox"/> Budget \$250,000-500,000 |
| <input type="checkbox"/> Ecosystem | <input type="checkbox"/> Non-Broadcast | <input type="checkbox"/> Budget over \$500,000 |
| <input type="checkbox"/> Government Agency | <input type="checkbox"/> Student (must be enrolled) | Youth Group (check one) |
| | | <input type="checkbox"/> Produced by ages 13 & under <input type="checkbox"/> Produced by ages 14 - 18 |

Percent Library Footage _____ Percent Footage Shot in Captivity _____

Language (if not in English, must include English subtitles) _____

Target Audience _____

- Entertainment Education Information Promotion Advocacy Other *

Primary Purpose (check one) _____

* If other, please explain

Synopsis: 125 words or less. A separate sheet may be attached. IWFF reserves the right to edit. You can avoid having to copy your synopsis here if you e-mail an electronic version to iwff@wildlifefilms.org. Just write in the space provided below - 'emailed synopsis' and then remember to write Entry Synopsis for 'Film Title' in the subject heading of your e-mail.

OVER

FILM ENTRY FORM (Continued from other side)

ENTERING COMPANY:

Contact Person:

Job Title:

Address:

Telephone:

Fax:

E-mail Address:

Website Address:

Executive Producer(s):

Producer(s):

Director(s):

Director(s) of Photography:

Script Writer(s):

Narrator(s):

Editor(s):

Sound Recordist(s):

Sound Editor(s):

Animation:

Graphic Design:

Scientific Advisor(s):

Music Composer(s):

Name of person(s) and/or company **EXACTLY** as it should appear on the award*

*Awards will be made out to the name and/or company as written above. Any duplicate awards can be ordered for an additional cost. PLEASE PRINT LEGIBLY.

DISTRIBUTOR:

Check here if same as Entering Company

Contact Person:

Job Title:

Address:

Telephone:

Fax:

E-mail Address:

Website Address:

SUBMIT YOUR ENTRY FEE:

CHECK enclosed and made payable to IWFF in U.S. dollars.

CHARGE my credit card (**Visa and MasterCard only**)

Paypal submitted to iwff@wildlifefilms.org

WIRE I will wire my entry fee (Add US\$20 for transfers outside the U.S. to cover service charges.) Call IWFF at 406.728.9380 for wire details. Must be in U.S. dollars.

Total Entry Fee (plus any service charges):

Date wired (if applicable):

IF CHARGING FEE, PLEASE FILL IN INFORMATION BELOW:

Credit Card Number :

Exp. Date:

Billing Zip Code:

CVV/CVC Code:

Name as it appears on card:

Signature of cardholder:

PERMISSION STATEMENTS:

This program may be borrowed from the IWFF EarthVision video library/archive for educational purposes (e.g., by members of a local community, school groups, etc.). (check one)

Yes

No

IWFF promotes IWFF Post Festival Tours throughout the world! Festival-winning films are available to non-profit groups, schools and organizations for viewing. This program, if selected, may be included in a Post Festival Tour. (check one)

Yes

No

Possibly

My film, if selected, may be included as a segment of the IWFF Wildlife Showcase and all rights to air it are granted for this purpose. (check one)

Yes

No

Possibly

By signing below I agree to the following: I have read the IWFF rules and agree to abide by them. To the best of my knowledge, all information contained herein is true. All programs submitted will be housed permanently in the IWFF library. IWFF reserves the right to make additional dubs of this program for the viewing library and screenings during the Festival, including paid-donation public screenings for the Western Montana community. IWFF is not responsible for any copyright infringement resulting from public screenings. A segment of the program (not to exceed two minutes) may be used for promotional purposes for the Festival. I am authorized to submit this program to the Festival for competition.

SIGNATURE