



Celebrating Three Decades of Excellence in Media & Conservation

International Wildlife Media Center & Film Festival

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Web: www.wildlifefilms.org Email: iwff@wildlifefilms.org

32nd International Wildlife Film Festival
Global Vision: Wild in Focus

May 9-16, 2009
Missoula, Montana, USA

Schedule of Events during Festival Week

**Wilma Theatre Screenings co-sponsored by:
First Security Bank, Panasonic & Axis Physical Therapy**



Saturday, May 9

Day & Evening **Film Screenings Wilma Theatre**
Co-Sponsored by First Security Bank, Panasonic & Axis Physical Therapy

9am-Noon **Registration at IWFF Headquarters & Media Center/Roxy Theater**

12:20pm **WildWalk Parade - Theme: "Howl at the Moon" - New Route**
Co-Sponsored by Family Dental Group & Missoula Pediatric Dentistry

Noon-3pm **WildFest at Caras Park - Free (Great Family Activities & Events)**
Co-Sponsored by the Missoula Downtown Association

Sunday, May 10

(Mother's Day)

Day & Evening **Film Screenings Wilma Theatre**
Co-Sponsored by First Security Bank, Panasonic & Axis Physical Therapy

9am-Noon **Registration at IWFF Headquarters & Media Center/Roxy Theater**

Free Day/Explore Missoula – IWFF Staff & Hosts Offer Recommendations

Monday, May 11

Day & Evening **Film Screenings Wilma Theatre, Screening Schedule available 4/2009**
Co-Sponsored by First Security Bank, Panasonic & Axis Physical Therapy

7:30-9:30am **Continental Breakfast Sponsored by Fujinon, Bernice's Bakery**

9am-4:30pm **Registration at IWFF Headquarters & Media Center/Roxy Theater**

- 9am-4pm **32nd IWFF Video Library at the Roxy Theater - For all registered delegates**
- 1-4pm (NEW) **Field Trip/Workshop: (For Registered Delegates or by single registration)**
Camera Field Workshop with Panasonic*:
 Panasonic HD Camera Workshop Intensive:
 Are you interested in HD Field Acquisition but confused by the plethora of formats, frame rates and CODEC choices? Join the Panasonic workshop on Monday May 11th and get an in-depth, "hands-on" experience with two of Panasonic's newest HD camcorders. The workshop will enable you to understand and shoot in the various HD formats, 1080i, 1080p and 720p, also covered will be under and over cranking options for effects. Join us to field test the powerful HPX2700 P2 VariCam and the new but more affordable HPX300. Both cameras shoot in a wide range of HD formats and feature sophisticated recording options for critical field acquisition. Upon return to IWFF headquarters at the Roxy you will be able to evaluate your footage and discuss your experience. Class size will be limited to 8 individuals to maximize the experience and provide adequate "hands-on" shooting time.
* All workshop attendees will receive a free copy of the Goodman Guide to P2

The Missoula Tradition – "Hike the M"

Horseback Riding Available at Dunrovin Ranch near Missoula
www.dunrovinranchmontana.com (contact Dunrovin for IWFF Discount)

- 6:30—8:30pm ***Welcome to Missoula Filmmakers Reception (for Registered Delegates)***
Sponsored by the Montana Film Office
Transportation from the Roxy Theater @ 6pm

Tuesday, May 12

Day & Evening **Film Screenings Wilma Theatre, Screening Schedule available 4/2009**
Co-Sponsored by First Security Bank, Panasonic & Axis Physical Therapy

- 7:30-9:30am **Continental Breakfast Sponsored by Fujinon, Bernice's Bakery**

- 8:30am-4:30pm **Registration at IWFF Headquarters & Media Center/Roxy Theater**

- 9am-4pm **32nd IWFF Video Library at the Roxy Theater**

- 9:15-10am **Opening Presentation: Wild In Focus Part I**
Keynote for 32nd IWFF Theme - "Wild In Focus"
 IWFF Lifetime Achievement Award For Conservation:
 Dr. Laurie Marker, Co-founder, Director -Cheetah Conservation Fund

- 10:15am-11am **Wild In Focus Part II**
Keynote for 32nd IWFF Theme - "Wild In Focus"
 Lifetime Achievement Award for Media
 Chris Palmer - Founder/Director, Center for Environmental Filmmaking - AU
"Wildlife Films Under Fire"

- 11:15am-12:30pm **Navigating the Legal Waters: Acquiring Story Rights, Music Clearances, Distribution & More**
Moderator: Ronald Tobias
Presenters: Sally Mattison, Entertainment Attorney
Rob Whitehair, President, Tree & Sky Media Arts
Katya Shirokow, Wild Logic, Inc. Distribution
John Heminway, Partner, Everwild Media
- 12:30-1:45pm **Sponsored Lunch & Special Presentation – Roxy Theater**
Hosted by *Working Dogs for Conservation*
- 2pm-3pm ***Networking a Film Festival*** Led by Chris Palmer, Director
American University's Center for Environmental Filmmaking
- 3:15-4:45pm **New Media & A New Generation in Wildlife & Environmental Film**
Moderator: Michael Kanyon, CEO, Vidi Entertainment
Panel: Sharon Pieczenik, Wildlife Filmmaker, MSU Graduate in Filmmaking
Dennis Aig, Director, MSU Grad. Program in Science & Natural History Filmmaking
Larry Curtis – Cinematographer/Producer
Megan Selheim – Student Filmmaker
Others TBA
- 5:30pm-9pm **Special Presentation & Dinner - (For Registered delegates & Guests)**
Howard & Michelle Hall, Award-winning Underwater Filmmakers
Sponsored by the University of Montana, UC Theater & Ballroom
Hosted by UM President George M. Dennison
Description: FILMING WILDLIFE IN GIANT FORMAT
Howard and Michele Hall discuss their experiences filming marine wildlife in IMAX and IMAX 3D, the largest and most impractical wildlife film formats ever invented. During the last fifteen years Howard has directed and Michele has produced four IMAX wildlife features including INTO THE DEEP, ISLAND OF THE SHARKS, DEEP SEA 3D, and the new 2009 film UNDER THE SEA 3D. Their presentation will highlight the challenges, adventure, and misadventure of trying to capture marine wildlife behavior with an underwater camera system that weighs over 1,200 pounds.

Wednesday, May 13

Day & Evening **Film Screenings Wilma Theatre**
Co-Sponsored by First Security Bank, Panasonic & Axis Physical Therapy

5th Annual Tarkio Retreat



Forging New Partnerships in Media & Conservation

9am-8pm

Location: Montana Island Lodge

IWFF Co-Sponsors: Animal Planet; University of Montana

Included For All Weeklong Registered Delegates
Special \$100 - Single Day Registration

Final Registration for the Tarkio Retreat at IWFF Headquarters at 7:30-8am
Breakfast, Lunch & Dinner, entertainment and transportation included

Moderator:
Chris Palmer-Director, Center for Environmental Filmmaking (AU)

**Special Focus: Wildlife Entrepreneurship;
Sustainability of International Conservation Efforts and the Role of Media**

9am – Continental Breakfast

9:30am – Welcome, University of Montana

Presentations:

Keynote:

10am - Charles Knowles, Executive Director - Wildlife Conservation Network

Special Presenters:

11am - Dr. Laurie Marker, Director - Cheetah Conservation Fund

11:30am - Kathryn Socie - Working Dogs for Conservation

University of Montana Hosted Lunch and Free Networking Time

12pm – 3pm

Special Presentation:

3pm - “Whale Wars”-Animal Planet --- Controversial Television Takes a Stand for Conservation

3:30-4pm – Tentative: Fade to Green: Wildlife Trafficking in Southeast Asia

Breakout/Workshop Sessions:

4pm – 5:30pm

1. Media As a Tool for Advancing Global Conservation

Moderators: Ronald Tobias – Filmmaker & Professor of Film

Sherry Paul – Marketing Director – Wildlife Conservation Network

2. Advancing Local Conservation/Investing in Local People Through Media

Moderator: David Weiner – INCEF (International Conservation & Education Fund)

*To Register for the Tarkio Retreat, please go to: www.wildlifefilms.org and fill out the Festival or Tarkio Retreat Registration Form.

Hosted Dinner Sponsored by Animal Planet

6pm – 8 pm

Buses return to Missoula at around 8:30pm

Thursday, May 14

Day & Evening

Film Screenings Wilma Theatre
Co-Sponsored by First Security Bank, Panasonic & Axis Physical Therapy

7:30-9:30am

Continental Breakfast Sponsored by Fujinon, Bernice's Bakery

8:30am-4:30pm

Registration at IWFF Headquarters & Media Center/Roxy Theater

9am-4pm

32nd IWFF Video Library at the Roxy Theater

9:30-11am

New Camera Technology Roundtable & Workshop

Moderated by: Tim Barksdale – Cinematographer & Ornithologist

Panel: Howard Hall

Jeff Hogan

Rob Whitehair

Steve Mahrer

Theater 2 – Missouri Theater

11:00am- 1pm

Sound Workshop with Award-Winning Sound Producer

Charles Morrow, Charles Morrow Productions

Theater 1 – Blackfoot Theater

1pm-2pm

Wildlife & Natural Sound Workshop

Greg Budney, Cornell Ornithological Lab

Theater 2 – Missouri Theater

Non-hosted Lunch Available for Purchase at IWFF headquarters

2:00-3:30pm

Wildlife Paparazzi & Ethical Film Issues

Moderator: Chris Palmer, Director Center for Environmental Filmmaking

Panel: Susannah Smith, Environmental Communications Specialist

Ronald Tobias, Filmmaker

Chuck Bartlebaugh, Center for Wildlife Information

3:45-5pm

Pitch With a Purpose: Selling that "Special" Story*

Whether you're a producer, a commissioner, a broadcaster or a distributor, you've heard the good pitch. But that "special" story that makes the commissioner sit up straight, makes his or her eyes light up and run after the storyteller, that's a *different* story. We know it when we hear it. That's exactly what we're looking for – the "Special Story" that hasn't been told.

Moderator: Chris Palmer – Center for Environmental Filmmaking

Panel/Commissioners: Emma Rigney, Dir./Development NHU, NGT

Michael Kanyon, CEO, Vidi Entertainment

Janet Hess, Series Editor Nature, WNET Channel 13 NY

Jason Carey, Executive Producer, Animal Planet

6-10pm: **Western Party & Country Auction at the Dunrovin Ranch**
Sponsored by MSU Graduate Program in Science & Natural History Film and Center for Environmental Filmmaking at American University
Evening Party Event for Registered Delegates/Guest Tickets Available
Food, Drink, Music, Dancing, Country Auction, Horseback Riding & Fly Casting Competition
Attire: *Western* (boots with a small heel recommended for arena riding)
Bus transportation from Roxy Theater (5:30pm & 5:45pm)

Friday, May 15

Day & Evening **Film Screenings Wilma Theatre**
Co-Sponsored by First Security Bank, Panasonic & Axis Physical Therapy

7:30-9:30am **Continental Breakfast Sponsored by Fujinon, Bernice's Bakery**

8:30am-4:00pm **Registration at IWFF Headquarters & Media Center/Roxy Theater**

9am-4pm **32nd IWFF Video Library at the Roxy Theater**

9:30am-12:30pm **Special Focus: The Oceans & the State of the Marine Environment**
Co-Sponsored by the Waitt Institute for Discovery & Save Our Seas Foundation
Moderated by Rick Rosenthal, Award-winning Underwater Cinematographer
Presenters Include:
1. Howard & Michele Hall, Award-winning Underwater Cinematographers
2. Daniele Ramos Ribeiro, Co-Production Coordinator, Save Our Seas Foundation
3. Phillip Stebbing, filmmaker, "The Deadline," Pirate Fishing 's Impact
4. Rob Sams, Marine Films: A tool for educating the next generation

12:30pm-1:30pm **Sponsored Lunch for Registered Delegates**
Hosted by the Waitt Institute for Discovery

2pm-3pm **Wildlife & Natural Sound Workshop (Tentative)**
(See also 5/14) Greg Budney, Cornell Ornithological Lab

3pm-4pm **Fade to Green: Wildlife Trafficking in Southeast Asia (Tentative)**
Azrina Abdullah, Director of **Wildlife Traffic** Southeast Asia & Robert Anderson, Justice Department Prosecutor – illicit wildlife trade

5:30pm-10pm **Awards Gala - Masquer Theater, University of Montana Campus**
Sponsored by IWFF, The University of Montana & The SOS Foundation
Co-Emcees: Kathryn Pasternak & Missoula Mayor John Engen
Presentations of the IWFF Lifetime Achievement Awards
Film Awards & Presentations - Buffet Dinner; No-Host Bar
Music with Recording Artist & Montana's own, Shane Clouse
Launch of the *Montana Matters* International Campaign
Special Celebrity Guests – Guest Tickets Available
Attire: Missoula Formal – Please Ask IWFF Staff 😊

Saturday, May 16

Day & Evening: **Film Screenings Wilma Theatre**
Co-Sponsored by First Security Bank, Panasonic & Axis Physical Therapy

9am-Noon **32nd IWFF Video Library at the Roxy Theater**

7:30-9:30am **Continental Breakfast Sponsored by Fujinon, Bernice's Bakery**

10-11:30am **Works in Progress - Please sign up in advance**

10-11:30am **Anatomy of an Award-Winning Film - Tentative**

12:30pm **IWFF Board/Advisory Board Meeting & Private Lunch**
Holiday Inn Downtown at Brooks & Brown

Afternoon/Evening **Final Film Screenings at the Wilma Theatre**

Farewell Until Next Year! 33rd IWFF Dates May 8-15, 2010
33rd IWFF Theme:

Wildlife Filmmaking in the 21st Century
Media & the Message

www.wildlifefilms.org