



MONTANA  
**Cine**  
INTERNATIONAL  
FILM FESTIVAL

## 2011 Official Selection Screening Synopses

### ***A Year in the Clouds (Official Selection, Best of Category – Native and Indigenous Peoples)***

High in the mountains of Taiwan, is the remote village of Smangus. Inhabited by a unique group of indigenous people called the Tayal, Smangus is the only place in Taiwan that now practices common ownership of land and property. This is a place where nature and man have found balance. Now, witness every part of the lives of these people, through pain and joy, and experience the unique bonds formed with the ancient trees around them, in a film that documents A Year In The Clouds - a year amongst the sacred forests of this tribe.

### ***Africa's Winning Scenario (Official Selection, Finalist)***

'Africa's Winning Scenario' reveals how Africa's people can adapt to climate change, and significantly contribute to mitigating the impacts of global warming, through innovative, simple, systems of farming and sustainable development. These systems are saving lives, increasing prosperity and protecting the continent's biodiversity. This highly effective approach is providing farmers in Africa with a 'winning scenario', that, if sufficiently supported, could help prevent some of the suffering and environmental destruction that is frequently reported from this fragile continent.

### ***Anna, Emma and the Condors (Official Selection, Finalist, Youth Audience)***

In a world of climate change and environmental challenge, two sisters, Anna, Emma and their companions, the California Condors, are a beacon of hope. Together with their father, Chris Parish, program director of the Vermillion Cliffs, they form the Peregrine Fund and with their mother, Ellen, teacher and leader of Roots and Shoots, they fight for the survival of the California Condors.

### ***ARABIA (Official Selection, Finalist, Merit Award for Cinematography)***

ARABIA will have you riding across dunes with a camel caravan, diving into the treasure-laden Red Sea, exploring ruins of a towering lost city, hurtling back into the Islamic golden age of invention, and meeting young Arabians transforming tomorrow's world. Experience the Hajj, an extraordinary annual pilgrimage of 2-3 million Muslims to Makkah to reaffirm their faith -- the largest single human gathering on Earth. It's a land few outsiders will ever visit, cloaked in mystery and misinformation, but Arabia sparks endless curiosity. A powerful giant screen tour de force -- and the first major film production to be granted access to more than 20 locations across Saudi Arabia -- **ARABIA** offers a deeper understanding of this most fascinating culture, frequently in headlines but rarely captured by cameras.

### ***be again (Best Made in Montana Best Experimental, Official Selection)***

be again is an experimental narrative film based on several works of modernist playwright Samuel Beckett, produced by UM Media Arts Professor, Michael Murphy. It deals with issues of aging, identity loss and the meaning of language. We follow our protagonist, who tries to assemble some idea of his former self through old manuscripts and memories that haunt him. He is haunted by a relationship with a woman from his past, who lives now only in his mind and perhaps through the pencil marks on a page. Shot in two magnificently decaying locations in Butte, Montana, the film's production design and cinematography echoes the deterioration of our hero, and as we follow his struggle, the metaphoric power of the world he inhabits provide answers to questions that words cannot.

### **Big Rigs (Official Selection)**

Big Rigs explores the potential impacts of a proposed high and wide corridor through the Lochsa and Blackfoot river valleys in Idaho and Montana. The proposed corridor would accommodate giant loads of oil processing equipment made in Korea and destined to the Alberta tar sands in Canada.

### **Breaking Ground (Narrative, Official Selection, Finalist)**

Bill, a Canadian Border Guard, complains to his assistant Brenda that all he does is follow directives from higher-ups. Soon after, he's faced with a tough decision of his own. Paolo, a Latino without identification papers, arrives as a stowaway in a shipping container and claims to be a Colombian farmer driven off his land by a Canadian multinational. He smuggles a baggie of seeds which are proven to be agricultural. Bill is ready to send Paolo back due to his illegal entry, until Paolo makes an impassioned plea for refugee status. He asks to be given a chance to enter Canada, and to be able to feed his family and work as a true farmer – not a cog in an agribusiness machine. This touches Bill, who uses his power to approve Paolo's refugee application. The two men share a moment of mutual respect, as do Bill and Brenda. All feel connected by their common humanity.

### **Butte: The Original (Official Selection, Made in Montana)**

This is a film about the sometimes tragic, often colorful, always inspiring story of Butte, an historic copper mining town located in the western mountains of Montana. Accompanied by original photographs and footage, the narrative is spoken by a dozen miners, writers, and others who live and work on the *Richest Hill on Earth*.

### **California Forever (Official Selection, Finalist, Merit for Historical Perspective)**

This 75 minute documentary celebrates the beauty, drama and sweeping history of California State Parks, the most magnificent and diverse collection of state parks in the nation.

### **Carbon Nation (Official Selection, Best of Category – Climate Change)**

Carbon Nation is an optimistic, solutions-based, big tent film that shows how tackling climate change boosts the economy, increases national & energy security and promotes health & a clean environment. Whatever your view of Climate Change, *Carbon Nation* is compelling and relevant filled with a host of entertaining and endearing characters along the way.

*Carbon Nation's* optimism is appealing across the political spectrum and this is a film that celebrates solutions, inspiration and action.

### **Chasing Water (Official Selection, Best of Category - Water Issues)**

Follow the Colorado River, source to sea, with photographer Pete McBride, we're taken on an intimate and stunning look at the watershed as Pete attempts to follow the irrigation water that sustains his family's Colorado ranch, down river to the sea. Traversing 1500 miles and draining seven states, the Colorado River supports over 30 million people across the southwest. Not the longest or largest American river, but one of the most loved and litigated in the world. Today, this resource is depleted and stressed. Follow its path with an artistic, aerial view on a personal journey to understand this national treasure. McBride teamed up with his bush-pilot father to capture unique footage and also shadowed the adventure of Jon Waterman who became the first to paddle the entire length of the river.

### **Connecting the Gems (Official Selection, Made in Montana, Finalist)**

By traveling through the region on foot, from the point of view of wildlife, it was the goal of Gregg Treinish and Deia Schlosberg, two National Geographic Adventurers of the Year, to gain a unique understanding of the conditions and threats to key habitats, presence of various species, current management practices, and perspectives of local people between these two ecosystems. They collected data on the choices that animals are forced to make, and the hazards they face, while they

trekked through some of the most remote and rugged mountains in the lower 48 states. The trek was successfully completed in August 2010. The two adventurers followed the most likely routes that wolverines and grizzly bears would take, using Gregg's wildlife biology experience and Deia's filmmaking experience to share the journey with others. By connecting the gems that are these ecosystems, we can better ensure healthy populations of grizzly bears, wolverines, moose, mountain lion, and many other species.

### **Conquest of High Passes (*Official Selection*)**

How to respond when you are in top shape mentally but the body is not? Bas, Roelof and Evert are severely physically disabled, as a result of war in one case, as a result of an accident in another, and for the third person, disease. But one thing unites them equally as they embark on a 1000 km bike trip across the Himalayas. From Lhasa to Kathmandu, conquering mountain passes over 5000 meters high, this documentary explores the fraction in their lives and the battle between the mind and the disobedient body in a quest for new balance, and great achievement in the face of enormous physical challenge.

### **Cravings (Food) (*Official Selection - All Ages - Matinees*)**

The first in an anthology of short, CG animations about food, Cravings chronicles the brief journey of a determined little girl to satisfy her rather surprising desire. The child manages to pluck her favorite food from an assortment of delicacies. With nutrition as the theme, the film presents a healthy food choice to children ages 5-12, and their families, through visual storytelling and gentle humor.

### **Cultures of Resistance (*CINE Best of Festival, Finalist, Official Selection*)**

Can music and dance be weapons of peace? In 2003, on the eve of the Iraq war, director Lara Lee embarked on a journey to better understand a world increasingly embroiled in conflict and, as she saw it, heading for self-destruction. After several years, traveling over five continents, Lara encountered growing numbers of people who committed their lives to promote change. This is their story. From IRAN, where graffiti and rap became tools in fighting the dictatorial regime, to BURMA, where monks acting in the tradition of Gandhi take on another kind of dictatorship; to BRAZIL, where musicians reach out to slum kids and transform guns into guitars; to PALESTINIAN refugee camps in LEBANON, where photography, music, and film give a voice to those rarely heard, **CULTURES OF RESISTANCE** explores how art and creativity can be the ammunition in the battle for peace and justice.

**Depth of Field: The Pioneer Park Story (*Official Selection*)** was conceived and designed as a prototype video documentary/conservation story about a native habitat park and nature preserve owned by the citizens of Mercer Island, Washington as told through the eyes of young filmmakers from the Youth Media Institute of Seattle. Some of the behind the scenes footage was filmed by Trifilm Productions of Kirkland, Washington. The Farrington Foundation produced this mini-doc to inspire and demonstrate some of the 'how to' techniques for other young videographers to create documentary videos and pursue careers in film and conservation, and to inspire other conservation groups to use youth to produce their own stories about PLACES THAT MATTER.

### **The Desert of Forbidden Art (*Official Selection, Hero/Heroine Award*)**

How does art survive in a time of oppression? During Soviet rule, artists who stay true to their vision are imprisoned or executed. Their plight inspires Igor Savitsky who daringly rescues 40,000 fellow artists' work and creates a museum in Uzbekistan's desert, far from the watchful eyes of the KGB. Described as "one of the most remarkable collections of 20th century Russian art" and located in one of the world's poorest regions, today these paintings are worth millions. The collection remains as endangered as when Savitsky first created it, posing the question --- whose responsibility is it to preserve this cultural treasure?

### **Dilli (*Official Selection, Merit for Cultural Focus*)**

Dilli is a moving collection of heartfelt interviews with Delhi slum dwellers, focusing on a group of dwellers, bringing to life the untold story of the mass exodus of thousands, bulldozed from their homes and transferred to a makeshift facade - Bawana without water, shelter or drainage, while the city was being beautified for Commonwealth Games 2010. Dilli - City of Dreams - is a universal story of millions of underprivileged around the world and holds up a mirror not only to India, but to every nation around the globe, whose poor live forgotten under bridges; where children go hungry, and fathers work thousands of miles from their families to try to provide.

**Don't Get Sick after June: American Indian Healthcare (*Native & Indigenous Peoples*)  
(Official Selection)**

Declared wards of the state, Native Americans were promised housing, education and healthcare in numerous treaties with the US Government. Like so many other federal promises, these have not been met. The budget shortfall to the Indian Health Service continues. Add to this generational trauma of subjugation, reservations, boarding schools and alienation, their health and healthcare is in a critical state. This is the story of the program's inception of our government's obligation to America's first people.

**Duck! (Official Selection)**

They swim, they waddle, they fly. They're the subjects of art, science, history, and entertainment. They are cartoons, stamps, carvings, pets, livestock, urban neighbors, even dinner --- ducks! Across America, quirky and often comical interactions can teach us about our feathery neighbors, our planet, and even ourselves. Told as ten interwoven stories about one animal across the United States, **'Duck!'** is sure to make you laugh, learn and love the outdoors, with a quirky yet vibrant focus on the preservation of wetland habitat.

**Dying Green (Official Selection, Best of Category – Student Documentary)**

Set in the beautiful foothills of the Appalachian mountains, "Dying Green" is a short documentary that explores one man's revolutionary idea of using green burials to conserve land. Dr. Billy Campbell is his town's only doctor and at first his radical concept isn't easy for people to accept. But devoted to saving some of the land he loves, he wins over the locals and succeeds in creating America's first "green cemetery." The film also reveals how environmentally costly, traditional American burials are and how it is possible to preserve land by choosing to be "buried green."

**From the Ground Up (Official Selection)**

**From the Ground Up** is the story of five widows of firefighters ten years after 9-11.

It is their journey through tears, to triumph through tragedy. This film captures the resilience and indomitable human spirit embodied by these women who have survived extraordinary loss. Filmed across New York, FROM THE GROUND UP is a personal and emotional account of how 9-11 permeates their lives. We see how this tragedy has strengthened them, forcing them to dig deeper, to give meaning to their lives and empower their families and communities. They have raised funds to build a library, a playground, and homes for autistic children and returning disabled vets. Lifting our spirits, they honor their husbands in the most fitting personal ways.

**Favela Rising (Official Selection, South America)**

**FAVELA RISING** documents a man and a movement, a city divided and a favela (Brazilian squatter settlement) united. Haunted by the murders of his family and many of his friends, Anderson Sá is a former drug-trafficker who turns social revolutionary in Rio de Janeiro's most feared slum. Through hip-hop music, the rhythms of the street, and Afro-Brazilian dance, he rallies his community to counteract the violent oppression enforced by teenage drug armies and sustained by corrupt police.

**Follow Your Heart: China's New Youth Movement (China/Asia) (Official Selection)**

A revealing documentary on the work and life of successful and independent Chinese Hip-Hop artists

and their cultural influence in a society rapidly changing from communism to consumerism. Clashing with both traditional Chinese values and new modern ones, these artists believe that Hip-Hip allows for the expression of freedom and being true to oneself. The film describes the great optimism and convictions of this new generation that will inherit a political and economic superpower.

**The Fenceline (*Narrative, Official Selection*)**

At the point where the cars and the concrete meet the cows and the dirt, where what will be meets what once was, an old cowboy tries desperately to stay on his side of the line.

**Fjord (*Official Selection*)**

Fjord is a personal interpretation of the landscape in Naeroyfjord in Western Norway, included in UNESCO's world heritage list in 2005. The film is poetic and rhythmic, following the shifting light and the turn of the seasons in this unique and dramatic landscape.

**GROW! (*Official Selection, Best of Category – Food/Ag Documentary, Focus Award*)**

It's not just 'Old MacDonald' on the farm anymore. Across the U.S. there's a growing movement of educated young people leaving cities to take up an agrarian life. Armed with college degrees, some are unable to find jobs in the current economic slump. Fed up with corporate America and its influence on a broken food system, they aim to solve some of the current inequities by growing clean, fair food. Mostly landless, they borrow, rent or manage farmland in order to fulfill their dreams of doing something meaningful with their lives. Filmed on 12 farms throughout Georgia, GROW! takes a look at this brave new generation of sustainable farmers through the eyes, hearts and minds of 20 idealistic, passionate and fiercely independent young growers.

**H2Oil (*Official Selection*)**

Ever wonder where America gets most of its oil? If you thought Saudi Arabia or Iraq you're wrong. America's biggest oil supplier is fast becoming Canada's oil sands. Located under Alberta's pristine forests, the process of oil sands extraction uses up to 4 barrels of fresh water to produce only one barrel of crude oil. Water --- its depletion, exploitation, privatization and contamination --- has become one of the most important issues facing us today and at the same time, the war for oil is underway around the world. A struggle is increasingly being fought between water and oil, not only over them.

**Hot Afternoons Have Been in Montana (*Official Selection, Made in Montana*)**

This film is based on the esteemed 1925 "Nation" Magazine prize poem and read by its author, Eli Siegel, founder of aesthetic realism. This dramatic and colorful montage, combining photographs, live-action, and special effects, takes us on a wonderful odyssey showing how a hot afternoon in Montana is related to the whole world - past and present. It so deeply honors the Earth -- its land, its history, its people. It is a homage to the meaning of relation, which the author said "is the most important word in the language.

**Indians Like Us (*Official Selection, Humanity Award*)**

A group of French people share a passion for everything Native American: every week-end they dress up as Native Americans to entertain at small village fairs in France. But their big dream is to travel to the United States and meet some real Native Americans .

When they finally manage to go for a 2 week-drive across the Midwest, they discover the reality of contemporary Native Americans is quite different from their idealized vision: poverty, continued loss of land, and worse, a disturbingly active discrimination by the white descendants of the settlers.

**Kalahari Killers (*Official Selection*)**

The San people of Namibia in southwest Africa have hunted the remote Kalahari Desert for over 60,000 years. They have no guns or traps; only ancient weapons, deadly poisons and an astonishing ability to track their prey over huge distances. In a desert that seems to be devoid of life, with temperatures

regularly topping 40 degrees Celsius, the hunters have to find food for their village. Hayden Turner is taught by the tribe's best hunters. He witnesses first hand how to track, stalk and kill... and deals with some very dangerous situations along the way.

**The Legend of Pancho Barnes and the Happy Bottom Riding Club (*Official Selection, Emmy Nominated*)** A charismatic figure immortalized in Tom Wolfe's book "The Right Stuff," Florence 'Pancho' Barnes was one of the most important women in 20th Century aviation. A tough and fearless pilot, Pancho flew on Amelia Earhart's wing tip, performed as a barnstormer throughout California, and made a name for herself as Hollywood's first female stunt pilot in the 1920's and 1930's. Just before WWII she opened a ranch near Edwards Air Force Base that became a famous, even notorious hangout for test pilots and movie stars. Known as the 'Happy Bottom Riding', it became the epicenter of the aviation world during the early jet age. Chuck Yeager celebrated breaking the sound barrier there in 1947, and Howard Hughes and Jimmy Doolittle caroused in the bar. The Club's destruction by fire in 1953 is seen by many as marking the end of a Golden Era in post-WWII aviation.

**Life Size Memories (*Official Selection - World Premiere, Best of Category - Animal Issues*)** A former war photographer with a deep fascination for elephants sets out on a remarkable journey, gathering biographies and taking unique life-sized elephant portraits in order to reveal the individual personalities hidden behind the collective and shapeless face of this impressive species. The photographer believes that man is losing his respect for animals, too often only seeing them en masse, with no discernible difference noted between individuals in herds, prides or other natural groupings. Through ever-changing locations and cultures he encounters domesticated and wild elephants, some pampered, others treated badly. Owners and handlers tell the stories of their elephants captured from the wild, raised in captivity and trained out of necessity, greed or passion. Verbal histories, combined with the documented biographies of the animals, create a picture of their past and an understanding of who they are today.

**The Living River (*Official Selection, Second Place Best of Category - Water Issues*)** The Ganges River, the iconic river of India supports the lives of 400 million people daily. Volunteers clean the river only to find the river is still polluted, their cause impaired. This is their story, following the journey of hope to the deaths and cancers that follow, revealing a controversy riddled with denial, disbelief and damage. 25 years of delays and excuses that pollute the river and choke the nation. What is the price of saving a 5,000 year old culture based around a river? What is the price of saving the Ganges?

**Lone Samaritan (*Official Selection, Best of Category – Cultural Issues*)** The Samaritans, a tiny religious sect, are dying out. But they still maintain extremely harsh rules against assimilation: if you leave the fold, you and your family are as good as dead. Israeli actress Sophie Tzedaka is one such woman. One by one, she and her three sisters became "Jews" and were excommunicated by their 700-person community. So was their father. "Lone Samaritan" is a touching father-daughter journey that transcends all beliefs. It explores universal issues of faith and modernity, the role of women in religion, and the individual's right to forge an independent identity especially when that means violating a tradition you still hold dear. "Lone Samaritan" just won the Golden Magnolia Award "Best Asian Documentary Shanghai International TV Festival, 2011.

**L'or des autres (The Gold of Others) (*Official Selection*)** The arrival of the mining company Osisko creates agitation in Malartic, a small community of 3600 people living in Quebec, Canada. Many families and seniors need to write off certain elements of their heritage. Others see their lifestyle threatened in order to make room for the unthinkable --- the largest open-pit gold mine in Canada. The Project is endorsed by the the implacable Mining Act, which prioritizes the right to exploit subsoil resources rather than the right to protect the properties and lands

of the citizens. The characters in *L'or des autres* experience in their own way this turmoil that will drastically change their way of life and urban environment forever.

**Lost Birds (UM Student Narrative, Official Selection, Made in Montana)**

Up to 1978, as many as 35% of Native American children were removed from their homes and placed in non-native homes by the state courts, welfare agencies, and private adoption agencies. These children became known as the Lost Birds generation. *Lost Birds* is a short film that follows one woman's journey as she tries to come home to the reservation after 35 years away. Her struggle to reunite with the mother and culture she lost leads her on a path to find a young woman, Aspen, who has gone missing on the reservation. These women's lives and spirits intertwine so deeply that the lines of reality become blurred.

**The Man Who Stopped the Desert (Sapphire Award, Official Selection)**

From a harsh and uncompromising land comes a story of hope...Yacouba Sawadogo, an illiterate peasant farmer from Burkina Faso, Africa has succeeded where international agencies failed. Over the last twenty years he has successfully battled against nature and human, to become a pioneer in the fight against desertification. His conviction now has the potential to benefit thousands living in the Sahel region of Africa. His story is timely and important given the current crisis in many parts of the world with desertification. It is also rare to find a conservation story with such an upbeat and inspirational ending. **The Man Who Stopped the Desert** is a beautifully filmed, emotional roller coaster that will leave you moved and inspired.

**Marion Stoddard: The Work of 1000 (Official Selection)**

It's 1962 and the Nashua River is one of the most polluted rivers in America. Biologically dead, the river's stench could be smelled a mile away; its eerie colors assault the senses. As the Nashua reaches this lowest point in its life, housewife Marion Stoddard dwells upon the direction her own life is taking. 'Why am I here on this earth?' she wonders.

*Marion Stoddard: The Work of 1000* chronicles how an ordinary woman grew as a leader—taking on big business, politicians, and public skepticism—inspiring collective action that led to positive change for her, the community, the environment, and the world as a whole.

**Megaphone (Official Selection)**

What does it mean to be developmentally challenged? Who and what is normal? Are all people truly equal? It is with some earnest but self-distanced humor that the acting cast tackles these challenging questions. The script is based on the actor's own experience of living with a developmental challenge of his own.

**Missoula Culture: Past and Present (Official Selection, Youth Made, Made in Montana)**

This short film was conceived and created by two young students of IWMC's own 2011 Montana Film Academy. Emma Peasely and Natalie Forcier explore the town of Missoula and share their experiences, weaving a story in their own words about its people, history and places.

**My Fancy High Heels (Official Selection, Finalist)**

Brand-name high heels costing anywhere from \$300 to \$1000 - exactly who is it that makes them? From procuring the leather, to the assembly line, to the contract manufacturer, to the moment when lily-white feet slip into each pair of high heels, how many people's hands do these shoes pass through? The farming woman who tends the cattle, the worker, the manager of the contract manufacturing firm, the young New York woman from a wealthy family who wears the shoes - they all have their own difficulties and little sources of happiness in life. This film adopts their dreams as its central theme, and reveals the story that lies behind a pair of beautiful high heel shoes.

### **One Ocean: The Changing Sea (*Official Selection, Finalist*)**

From the majestic kelp forests of Monterey Bay to a magical night on a coral reef; from the storm-tossed waters of the mighty North Pacific to the crystal blue of the Mediterranean Sea, *The Changing Sea* explores some of the most stunning underwater locations in the world as it sets sail on a scientific race - to predict the fate of the global ocean and its amazing creatures.

### **Picking Up the Pieces (*Official Selection, Finalist*)**

In December 2010, a group of four students from all walks of life, travelled to Mianulay village, in the Charsadda District of Khyber Pukhtunkhwa. Their objective was to assess the extent of the damage done by the heavy rains that had affected some 20 million Pakistanis in August of 2010. The floods had left thousands homeless and starving. The aid from the Pakistani government, NGOs and many nations, just wasn't reaching the people in remote villages. In these remote areas, survivors of the floods simply had to make do, left picking up the pieces of their shattered lives. This documentary was made in an effort to promote awareness and to find other solutions for how to help these courageous, often forgotten survivors.

### **Primitives Among Us (*Official Selection, Finalist*)**

*Primitives Among Us* is a 50-minute video journey for those seeking to connect with the past, from school teachers to computer programmers, but they can light fires with sticks and create pottery from the earth. *Primitives Among Us* tells of the people who teach and practice primitive skills in our modern society.

### **Reversing the Trend - The Fight to Save Santa Clara County's Burrowing Owls (*Official Selection, Youth Made*)**

*Reversing the Trend*, a teen-produced documentary about burrowing owls in California's Santa Clara County, highlights the downward spiral of the county's burrowing owl population. Shots of owls living alongside freeway ramps, adjacent curbs, and near a sewage treatment plant convey their plight and inspire viewers to take action to stem the decline.

### **River Dog (*Official Selection*)**

In a remote part of New Zealand, farmers have a law all their own. They pollute and destroy rivers and streams unchecked. Only one man is brave enough to stand up for the river he lives by. Together with his team of working dogs, Grant Muir risks his livelihood to stop the pollution and make a change for good in this isolated rural land.

### **The Secret Friend (*Narrative, Official Selection*)**

Veteran actress Viola Harris (*Deconstructing Harry*, 1997) gives an indelible performance alongside Siobhan Fallon (*Men in Black*, 1997) in this poignant and subtly playful story.

A reclusive, elderly widow, Anna Marshall, lives in quite desperation following her husband's death until she begins receiving daily phone calls from a silent stranger. At first Anna finds the calls intrusive, but as the calls continue unabated Anna finds herself waiting for the phone to ring with growing anticipation prompting her to reach out to her silent prankster. An odd and mysterious friendship evolves between the two as Anna shares her life experiences with startling honesty. Empty days are given new hope, but when the calls abruptly end a devastated Anna is compelled to surprising action to fill an unbearable void.

### **Sharp Teeth Nomads (*Official Selection, Best of Category – Hunting & Conservation*)**

While hunting with the Baka people of Cameroon, Hayden Turner is astounded by the hunters' extraordinary understanding of animal behavior. Through an intimate grasp of the world they live in, they have developed remarkable hunting methods. Roaming the jungle, they know how to lure their prey out of hiding by using their voice as a weapon. They fearlessly tackle giants of the rain forest.

### **Spoil (*Official Selection, Best of Category – Environmental Issue*)**

SPOIL follows the International League of Conservation Photographers and the Gitga'at first nation people of British Columbia in their search for the illusive spirit bear. Their mission is to create images of this rare bear and the ecosystem that it relies on before a proposed oil pipeline from the Alberta tar sands threatens to SPOIL it. The spirit bear, globally rarer than the panda, only lives on the north coast of British Columbia and gives an inspiring look at the interconnectedness of this coastal ecosystem existing in symbiosis with the indigenous communities that have lived there for thousands of years.

### **Stepping Into the Stream (*Official Selection*)**

*Stepping Into the Stream* is not just about fly fishing. Intrinsicly, it is about women connecting with nature and a deeper part of themselves. It's about being willing to take risks to learn something new that will allow us to commune with rivers and wildlife. It's about finding an adventure and relishing it.

### **Strong Bodies Fight (*Official Selection, The Global Award, Best of Category – Sustainable Development Documentary*)**

"Strong bodies fight that weak bodies may be nourished." This is the mantra of the Notre Dame Boxing Team, which annually hosts an intramural charity tournament called "The Bengal Bouts" to support the Holy Cross development efforts in the poverty-stricken country of Bangladesh. Founded by Dominic "Nappy" Napolitano and legendary football coach Knute Rockne in 1930, and perpetuated by over 80 years of blood, sweat, and grit, the Bengal Bouts represent a sacred tradition of students lacing up their gloves in a fight much larger than the ring in which they box. In May 2008, for the first time in the history of the program, a group of 5 student boxers embarked on a journey to the other side of the world to witness the Bangladesh missions. This is their story --- Where they expected to find weakness, they found strength; where they thought they would find despair, they found great resolve. From the dusty, blood-spattered mat in Notre Dame's boxing gym to the chaotic, crowded streets of Dhaka City; from the bright lights of the ring on fight night to the breathtaking countryside home to the indigenous tribal peoples of Bangladesh – this film takes us on an inspirational journey with the Notre Dame boxers, the Holy Cross Missionaries, and the people of Bangladesh, engaged as one in a unified FIGHT against poverty.

### **Three Legged Stool: Montana's Wildlife Legacy (*Official Selection, Hunting & Conservation - Montana Made*)**

Made by Russian filmmakers with Russian scientists, they come to Montana to explore our North American Model of Wildlife Conservation, Montana's Wildlife, Hunting and Conservation Legacy. Using this model and Montana's policies and ways of life to learn from and hopefully to adapt to Russian understanding of wildlife, hunting and conservation, we learn about what it means culturally, socially, environmentally, and scientifically to hunt, to conserve and to protect, to value and to appreciate wildlife, especially here in Montana. Told through the voice, eyes and ears of wildlife biologists with Montana Fish, Wildlife and Parks along with stunning cinematography of wildlife and landscapes as well as breathtaking Russian music, this is both an educational and inspiring documentary about hunting and conservation.

### **Wild Versus Wall (*Official Selection*)**

650 miles of border walls and barriers have been constructed in all four southern border states. Thirty-six environmental laws, including the Endangered Species Act, Safe Drinking Water Act, and Antiquities Act, were waived to allow for construction that would otherwise have been illegal. This reckless project has meant dire consequences for vast expanses of pristine wild lands, including wildlife refuges, wilderness areas, and national forests. Members of Congress continue to call for more border walls, and the further suspension of environmental laws.

The Sierra Club has produced the film **Wild versus Wall** to present the environmental damage that border walls have inflicted upon border ecosystems, as well as border enforcement's terrible human toll. This is a national tragedy, and we must work together to end it.

**The Wings of the Sun (*Official Selection*)**

After years of cutting-edge research, the Solar Impulse HB-SIA, the first airplane designed to fly day and night without fuel, has finally made its first night flight on July 7th, 2010. The dream of famous explorers and engineers Bertrand Piccard and André Borschberg has become reality. Now, flying clean is possible thanks to skin-like solar panels and powerful light batteries!

**Women Without A Pause (*Official Selection, Women's Health*)**

**Women Without A Pause** compares the most significant transition in a woman's life throughout different cultures: menopause. Women from France, Brazil, Japan, Tanzania and the USA share their experiences and remind us that menopause is an universal reality.