

Opening Welcome Reception

WEDNESDAY, OCTOBER 21, 2009, 6P.M.

The public is invited to attend the opening reception with local and visiting filmmakers and 'stars' of the films.

MONTANA CINE PANEL DISCUSSIONS *with Audience Q&A*

Montana's Early Conservation Vision:
Wednesday, October 21, 2009

Immediately following the 7pm screening of *'THE WORLD OF K.D. SWAN: EARLY 20TH CENTURY PHOTOGRAPHER AND CONSERVATIONIST'*
CINE Award Winner: Honorable Mention for Educational Value

The management of public land requires citizen participation. Nowhere is this more evident than on national forests, which comprise almost one-tenth of the United States and contain the last wild lands. To participate, it's important to understand how and why national forests came to be. In this video documentary, historians tell how national forests were born in the cradle of conservation. A conservation ethic emerged under President Theodore Roosevelt who witnessed the unprecedented destruction of landscapes at the hands of industrialization and withdrew millions of acres from homesteading and development. In 1905, Roosevelt established the national forest system. The public ownership and conservation of landscapes was a radical idea and to build support, the government employed photographers like K.D. Swan. His remarkable photographs still reveal the beauty and value of conserving magnificent natural landscapes.

PANEL:

- Filmmakers Marcia Hogan and Libby Langston
- Helen Swan Bolle, a conservationist, the daughter of K.D. Swan, and wife of the late Arnold Bolle, Ph.D, former Dean of The University of Montana's School of Forestry, and author of "The Bolle Report," which criticized clearcutting in the Bitterroot National Forest in the 1960s.
- Bud Moore, author of *"The Lochsa Story: Land Ethics in the Bitterroot Mountains,"* a 40-year veteran and former Forest Service Director of Fire and the principal architect of its current wilderness fire management policy. Mr. Moore is also considered an expert in water quality, sustainable use of resources and ecosystem management.

It will be a rare opportunity for attendees to gain insight and first-hand knowledge of early Montana's natural resource vision and conservation efforts. Please join us for this special journey into the living history of Montana conservation.

NATIVE AMERICAN LAND RIGHTS ISSUES

Thursday, October 22, 2009

Immediately following the 7pm screening of the Golden CINE Award Winner, *'AMERICAN OUTRAGE'*

A documentary, which some reviewers have called a film about a heroic fight for human and economic rights: Two Western Shoshone sisters, Carrie and Mary Dann, have suffered five terrifying livestock roundups by armed U.S. federal marshals in which more than a thousand of their horses and cattle were confiscated -- for grazing their livestock on the open range outside their private ranch. That range is part of 60 million acres recognized as Western Shoshone land by the United States in the 1863 Treaty of Ruby Valley. In 1974 the U.S. sued the Dann sisters for trespassing on that land, without a permit. That set off a dispute between the Dann sisters and the U. S. government that went all the way to the United States Supreme Court and eventually to the Organization of American States and the United Nations. *AMERICAN OUTRAGE* asks why the U.S. government has spent millions of dollars persecuting and prosecuting two elderly women grazing a few hundred horses and cows in a desolate desert? The United States Bureau of Land Management insists the sisters are degrading the land. The Dann sisters say the real reason is the resources hidden below this seemingly barren land, their Mother Earth. Western Shoshone land is the second largest gold producing area in the world.

PANEL:

- * Three Shoshone Elders, Joyce McDade, Barbara Ridley and Mary McCloud, who appear in the film
- * Carrie Dann, one of the film's subjects, is tentatively scheduled
- * George Gage, Director/Producer of *AMERICAN OUTRAGE*, via skype
- * Dr. Kate Shanley, Ph.D., Director of Native American Studies, The University of Montana
- * Dr. Angelica Lawson, Ph.D, Assistant Professor, The University of Montana, Native American Studies & Film

A topic of great significance for all citizens concerned about public and private land issues, especially for Native Americans. The panel will offer tremendous insight into the past, present and future of Native Land Rights not only in the case of these Shoshone sisters but also for American Indians across the nation.