

2010 CINE FILM ENTRY FORM



MONTANA
CINE
INTERNATIONAL
FILM FESTIVAL

PLEASE fill out this form
COMPLETELY AND LEGIBLY,
otherwise entry may be disqualified. -

OFFICE USE ONLY

Entry #
Date Rec'd
\$ enclosed
\$ initials

ENTRIES MUST BE RECEIVED BY **August 1, 2010**. This includes a completed Entry Form, TWO (2) copies of the film for each category entered in the requested format and entry fee.

MAIL ENTRIES TO: Montana CINE International, 718 S. Higgins Ave., Missoula, Montana 59801 U.S.A.

Tel: (406) 728-9380 / Fax: (406) 728-2881 / E-mail: iwff@wildlifefilms.org / Web: www.wildlifefilms.org

Entry Title:

Series Title (if applicable):

Program Length:

Estimated Budget (US\$):

Release Date (if applicable):

Copyright Date:

Format Entered (check one): HDCam NTSC Beta, Beta SP or NTSC DIGI Beta NTSC DVD Pal DVD*

Important! Please review film copies before shipping. If you are sending a DVD we require two copies!

*If it is an extreme hardship to enter a film in NTSC, we will accept PAL

Format Available (check one): HDCam NTSC Beta SP NTSC DIGI Beta NTSC DIGI Beta

If selected for public screenings, CINE requires an additional HDCAM, NTSC BetaSP or DigiBeta format (16:9) for screening.

Montana CINE International is a global, cultural and environmental film festival held every fall featuring *films that create a dialogue on current and critical issues*. Montana CINE International completes a global picture of why and how we live in our world and interact with our environment. Films entered should create dialogue about current and critical issues. Films must relate to one or more of the following issues and/or topics: environmental, cultural, social/political and/or student films.

Please choose one of the following categories:

Food and Agricultural Issues: Food and agriculture are at the heart of world civilizations. Issues include world hunger, poverty, genetically engineered food, food and human health, etc.

Documentary (\$50)

Narrative (\$50)

Animal Issues (Domesticated Only): Issues Include: Factory Farming, Drug & Lab Testing, Horse Slaughter, the Livestock Industry, etc.

Documentary (\$50)

Narrative (\$50)

Land Use Issues: Hunting, National Parks, Outdoor Recreation, Natural Resources, Water Quality, etc.

Documentary (\$50)

Narrative (\$50)

Environmental/Climate Change Issues: Biodiversity, Energy, Global Warming, etc.

Documentary (\$50)

Narrative (\$50)

Sustainable Development: Sustainable Development is at the core of a number of interrelated global issues such as poverty, inequality, hunger and environmental degradation.

Documentary (\$50)

Narrative (\$50)

Indigenous & Native Peoples: Issues and Cultures, Cultural Conflicts, Tribal Issues, Language, etc.

Documentary (\$50)

Narrative (\$50)

Social/Political Issues: Poverty, Population, Health, Geo-Politics, Affirmative Action, Welfare and Health Reform, etc.

Documentary (\$50)

Narrative (\$50)

Human Rights Issues: Racism, Women's Rights, Children's Rights, role of Media on an International Scale

Documentary (\$50)

Narrative (\$50)

• Entries can have any release date, copyright date or air date.

• Films may be entered in multiple categories. You may use one form, but must include payment for each category entered.

Non-English language productions must be accompanied by an English sound track or subtitles.

Student: Film that is applicable to any of the CINE Film Festival Categories and is made by a student. A student must be registered in an accredited academic institution at time of production and submission.

Documentary (\$25)

Narrative (\$25)

OVER PLEASE

FILM ENTRY FORM (Continued)

Entering Company: _____

Distributor: _____ Check here if same as Entering Company

Contact Person: _____

Contact Person: _____

Job Title: _____

Job Title: _____

Address: _____

Address: _____

Telephone: _____

Telephone: _____

Fax: _____

Fax: _____

E-mail Address: _____

E-mail Address: _____

Website Address: _____

Website Address: _____

You may attach a separate sheet listing the production information requested below.

Executive Producer(s): _____

Producer(s): _____

Director(s): _____

Director of Photography: _____

Script Writer(s): _____

Narrator(s): _____

Sound Recordist(s): _____

Sound Editor(s): _____

Online Post Production: _____

Animation: _____

Graphic Design: _____

Scientific Advisor(s): _____

Music Composer(s): _____

Name of person(s) and/or name of company EXACTLY as it should appear on Award*

*Awards will be made out to the name and/or company as written above. Any duplicate awards can be ordered for an additional cost. PLEASE PRINT LEGIBLY.

SUBMIT YOUR ENTRY FEE:

- CHECK** enclosed and made payable to IWFF/CINE in U.S. dollars.
- CHARGE** my credit card with a 1% service charge (**Visa and MasterCard only**)
- WIRE** I will wire my entry fee (Add US\$20 for transfers outside the U.S. to cover service charges.) Call us at 406.728.9380 for wire details.

Total Entry Fee (plus any service charges): _____

Date wired (if applicable): _____

IF CHARGING FEE, PLEASE FILL IN INFORMATION BELOW:

Credit Card Number : _____ Exp. Date: _____

Billing Zip Code: _____ CVV/CVC Code: _____

Name as it appears on card: _____

Signature of cardholder: _____

PERMISSION STATEMENTS:

This program may be borrowed from the EarthVision video library/archive for educational purposes (e.g., by members of a local community, school groups, etc.). (check one)

- Yes No

CINE promotes CINE Festival Tours throughout the world! Festival-winning films are available to non-profit groups, schools and organizations for viewing. This program, if selected, may be included in a Festival Tour. (check one)

- Yes No Possibly

By signing below I agree to the following: I have read the CINE rules and agree to abide by them. To the best of my knowledge, all information contained herein is true. All programs submitted will be housed permanently in the CINE library. CINE reserves the right to make additional dubs of this program for the viewing library and screenings during the Festival, including paid-donation public screenings for the Western Montana community. CINE is not responsible for any copyright infringement resulting from public screenings. A segment of the program (not to exceed two minutes) may be used for promotional purposes for the Festival. I am authorized to submit this program to the Festival for competition.

Signature: _____